



PALACE of MIND

John Duncan
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Data files
Shortwave
Voice

www.allquestions.net



absurd 5

an issue of absolute nothingness

absurd#5 (02/01) "an issue of absolute nothingness"
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-Some very last piece of news include that on the 3rd of March, Giuseppe Ielasi (guitar/electronics) of fringes will perform @ small music theatre (veikou 33, Athens) under 2:13's Athens branch umbrella (in collaboration w/ absurd) w/ the help of Nikos Veliotis (cello) and hopefully members of mpd we'll join to turn the improv thing to a noise action.... (info: ektopia@internet.gr (small music theatre), panikel@otenet.gr (Nikos Veliotis, 2:13 athens)) And although still not 100% arranged there's a possibility of a solo performance of his too, on the 2nd of March @ vinyl microstore record store (didotou 34, Athens) too (infos: info@popart.gr)
 Pretty anxious to see how it'll work out, as is the first time that absurd is getting involved in organizing performances, ea...a new dimension for the 'zine's activities which if will work out ok, will be followed by more surprises in the future....-

credits

"recorded & mixed" between 28/01 – 08/02 by nicolas m... @ "absurdus" home studio, vrilissia.
 cover artwork by Hara Vidopoulou
 "digital transfer & "mp3" conversion" by Theodore Zioutos @ www.anet.gr
 "mastered" by maya lavda @ www.artionweb.com studio
 "produced & manufactured" by editions_zero (somewhere in the province of Phokis)

introduction

the idea for this "printed navigation" was born on November the 3rd 2000, during a 2 day trip to my beloved (personal motherland too) province of phokis, accidentally while discussing with friends of the "family" who live there...but was delayed due to lack of "fuel"... so here it is now. A few words for it, can be either seen as a "journey into sound" or as printed "mp3" files which instead of downloading you have them printed but in the same philosophy, if you like it you store it otherwise you "erase" it (well in this case you tear, burn, throw, etc), featuring "e-mail & mail collaborations" w/ the participants, "mixed" in one take (except track 3 which is a 2nd take as the 1st was lost during the saving...) sort of a direct noise improvisation recorded direct to the hard disk, without edits, overdubs, corrections or whatever, what you "listen"(read) is what you get....
 "neurologlog" is "borrowed" from the same titled track of the late Anestis Logothetis (appearing on the "hor-spiel"/"neurologlog"/"fantasmata und meditation" lp) liked it more than the word "prologue"...

neurologlog

(for sine waves, "one-eyed" dumb narrator & 2 pre-recorded choir's tape playing reversed)

(below is the random mix of the texts given to the choir's, on the left channel one choir yells the lowercase letters, on the right channel the other choir crawls: the capital ones...2 contact mics are placed in the dumb narrator's lungs & mouth to capture his roars in the background as he's "reading" de-composed fragments from the orphic texts)

...brothers & sisters welcome to the 5th issue of absurd. it's nearly 3^{1/2} years since the last issue of absurd. since then remained in silence been unable to make a sound, as i wasn't in the mood of creating any, though the rest of the 'zine activities were droning in its silence...and so far nearly 10 releases have seen the daylight (4 of them to be unleashed any day now)...

...and suddenly out of my mind's avenues was spew a creative nihilism and started Ejecting 010101's on my pc for the new issue, some unpublished parts of which can be tracked down at <http://www.anet.gr/absurd/archive.htm> including articles of K2, CRAWL unit & HARBINGER done nearly 3 years ago and decided to include them in the archive by the time we were setting out of fun w/ Theodor of Anet Absurd's site a year ago...

...so lay back and enjoy the listening of the new effort done w/ Variolous ways, either improvised direct to hard disk as a usual characteristic of absurd, or playing on the mixing desk raw material submitted by friends for the labelspot articles. besides the all largely propaganda featured in this issue is done in a way that can be recycled from you of course in any way you feel like for using the issue as the raw material to light a fire or can be used in your laboratory, etc...so feel free to recycle it in any way that seems creative & pleasant for you...

...as of more news, as above mentioned currently working on some releases, focusing on the new series that have started for some months now under the absurd umbrella titled "research center for the definition of happiness" (another title of absolute nothingness) that come in circular covers w/ a cdr by left eigen (45 minutes from underneath the beds) and in the series pipeline are cdrs of maeror trl, glusEppE ielaSi And A cd by mnOrithAM. Plus the usual absurd titles including a cdr of rUDolv EB.erfoKE IANZ titled "akustic action" recorded in 91, supposed to be an lp on schimpflich, then discussed as a tape release on perverse series and finally nearly 10 years since its recording finds its way on absurd... Of course more releasing surprises will follow in the future....

...a new absurd issue as well is in the works and probably will be out some time soon as a split issue w/ the greek 'zine SUCKERPUNCH, this time absurd will look more of a fanzine than of a newsletter still of course filled w/ absolute nothingness...

...heading now to another activity of the 'zine the one of the mail order, that started out of fun in the late 80's and continues till today, mostly interested in contemporary music, early electronics, etc but also in more noise, ambient stuff, etc (ahem, no rhythmic material). so below if you are interested in contacting us is my partner's address in case you are interested in doing a letter w/ your catalog and info to N. Papadimitriou, Smimis 24A, 12351 St. Barbara, Aigaleo (Athens), Greece....

...there's also a website for absurd including info on past activities around the disBanded genital grinder 'zine (info on the zine plus harsh dept (91-95) and perVERSE series (95-96/97)) and absurd, done under an enthsiasm for kitsch colours but not reconstructed since then due to lack of time but also includes in the part of the RCFTDOH series a thu 20 REAL audio. FOR more info visit <http://www.anet.gr/absurd...>

...that was all for now, hope you'll enjoy the issue, till the next time...
 ...love & NOISE – nicolas...

track #1 – "bruits abstraits" (in 4 parts)

(...mixed between 28/1/01 & 31/1/01 using rawsounds provided by Radboud Mens & Dan Armstrong (ERS), Blake Edwards (CIP), Frans de Waard (bake) & Patrick O'Neill (solipsism)...) ...tracks are to be played separately or simultaneously from 4 different cd players...)

e.r.s.

it's really crazy the story how I came across ers, being a staalplaat fanatic and accidentally discovering it via Tesco! Yep, no kidding at all! That was sometime ago thanks to the mnortham "many rivers..." cassette lp reissue, sometime afterwards came the impressive aube/karkowski "mutation" cd (one of my most beloved together w/ mnortham) and sometime around march 00, radboud and dan answered to a couple of the usual boring ladada..... since then of course a handful of interesting releases has emerged such as the rather recent "lockers" or the unique shifts "Blime" and still an orgasmic future is ahead...

so let's see how the whole thing outbreak.....

"E.R.S. emerged in a number of ways and through a number of new ideas. We had a lot of 'living interfaces' in music and art and were very involved in a lot of projects with our own music and other people. On one hand, what was missing in a lot of our work was a channel for publishing music of different types, whether projects from established artists or completely unknown musicians, E.R.S. began dedicated to project's themselves. When looking to the industry, although a number of labels are doing marvelous work, we thought that nothing really fit perfectly with the E.R.S. ideas - so we decided to hack it up ourselves.

On the other hand, we created E.R.S. as a vehicle for a new work to be published and distributed and on the other - we wanted to create a label that really tried hard to create 'products' that were exceptional. Above and beyond the marketability of specific releases, E.R.S. is trying to tell a story. We think that each of the releases existing or planned have a conceptual quality, but are also quite approachable. We are not dedicated to specific genres of music, or formats (a lot of our first releases are vinyl), but more to the harmonic or 'envelope' that these releases create - on their own - and in concert."

...being at the very beginning back at the time the whole discussion was made was foxed about its releasing "policy".....

"E.R.S. is not designed to "break" genre boundaries; this is often done and usually feels a bit forced and artificially un-fragmented. We are interested in hearing everything and doing anything that has some meat. In the first 15 releases E.R.S. has drones, feedback music, ultra-microwave sounds, locked grooves, a live noise cd, and a whole range of other stuff going on.

As for policies, there is an emerging story to E.R.S. that we hope people are beginning to hear, and will feel compelled to participate in. This is basically our only "policy" - if this counts. We're not interested in releasing famous names and have turned down a number of projects because we didn't think the music really fit into the framework."

...most of you might recall that the very first releases were of live broadcasts, to be honest was puzzled of whether was a part of the label's policy or something completely accidental.....

"Not a certain policy. ERS stands for "Earbitten Radio Shows" as well as "Electronic Recording Series". Earbitten is the name of my radio show that I have been doing for the last 13 years on Radio 100, Amsterdam. There have been a few live performances done by several artists. The idea is to release these live-recordings. But we are not planning to release only live recordings. Most of it is turning out to be in some form or another, live - but this is simply a coincidence. Officially, when presented with a new project, out initial suggestion is to release on vinyl. However all of our cd releases are far better for the cd format.

ERSCD01 (Aube/Karkowski) is a Steim project completed here in Amsterdam. The Merzbow release (ERSCD02) is a live performance on Radio 100 and is totally completely new material for Merzbow. Really very new and interesting work, not just only noise. ERSCD03 is the Live Radboud Mens collection, all recordings are live microphone recordings. We have additional live recordings coming up, including a concert

release featuring Frans de Waard and :zoviet*france: - coming soon."
...and the usual future plans before bidding the show goodbye.....

"this is a tough one. We'd like to tell more of the story. And to do a lot more, to be sure. We are actively moving to increase the number of our releases, as well as distribution, concerts, festivals, collaborations and the use of remote collaboration technologies, etc. We have a lot of plans, and a number of releases to work on - but are always completely open to new projects and ideas, cross-label collaborations and the like."
-Radboud Mens / Dan Armstrong-

...would really like to thank radboud & dan for their time (& patience too!) for more info on e.r.s. except the well known snail address of staalplaat (po box 11453, 1001 GL Amsterdam, The Netherlands) you can e-mail to ers@staalplaat.com
url : <http://radiantslab.com/rat>
as of radboud's "earbitten" radio show, you can listen to it every Wednesday night on Radio 100 from 24:00 till 03:00 CET simply by clicking at ... <http://desk.nl/~radio100/webcast.ram>

and here's the releases cata...enjoy!

Pimmom : v.p.e.
E.R.S. 12/01 (09/1999, sold out)
mnortham : Many Rivers Move Along the Surface of the Magnet
E.R.S. 12/02 (09/1999, sold out)
87 Central: st
E.R.S. 12/03 (09/1999)
Aube/Karkowski - Mutation
E.R.S. CD 001 (strictly limited edition of 400 copies in special carton box, 03/2000, sold out)
Merzbow - Akita, Bara & Reiko : Live at Radio 100
E.R.S. CD 002 (special carton box, 06/2000, sold out)
Radboud Mens: Live Performances 1998-1999
E.R.S. CD 003 (CDR in special carton box with hand-printed insert, 10/1999, sold out)

Artificial Memory Trace: Vol. 13:

Erozion
E.R.S. 12/04 (limited edition of 300, 10/2000)

Shifts: 8 Line
E.R.S. 12/05 (limited edition of 200, 10/2000)

Heimir Björgúlfsson: circulations (forthcoming)

E.R.S. 12/06
lockERS: v/a
E.R.S. 12/07 (limited edition of 500, 10/2000, sold out)

Alignment: 4/5 (forthcoming)
E.R.S. 12/08 (limited edition of 200, 10/2000)

Oren Ambarchi: persona (forthcoming)

E.R.S. 12/09
Sigtryggur Berg Sigmarsson: A long wait produced nothing further (forthcoming)

E.R.S. 12/10
Penumbra (forthcoming)

E.R.S. 12/11
:zoviet*france: and Frans de Waard: live at The Nursery Injection (forthcoming)

E.R.S. CD 004
Edwin van der Heide: tba (forthcoming)

E.R.S. 12/12
Philosopher's Stone: tba (forthcoming)

E.R.S. 12/13

solipsism

From: Self Abuse Records
<selfabuse@selfabuse.mv.com>
To: absurd <absurd@otenet.gr>
Sent: Friday, 19 May 2000 5:01 PM
Subject: Re : solipsism

>>Solipsism is a side label of the deranged
>>US noise label Self Abuse releasing
>>limited >edition cdrs.
>>Till today nearly 50 releases have
>>emerged including some really killer
>>highlights like ashtay navigations, birds of

>>tin, vertonen, p miles Bryson to mention
>>just a few and still...
>>...a noisy future is ahead...
>>
>>let's allow Patrick to handle out our
>>navigation to solipsism's world
>
>all of the solipsism releases are limited
>edition cdr's.
>
>I decided to release these under a different
>label name than Self Abuse, to keep the
>limited edition cdr's separate from the
>regular edition cd's.
>
>plus with solipsism, we try and release
>material from lesser known, newer artists,
>instead of the more well known ones
>(although we do release material from
>some more well known artists as well).
>
>With solipsism we want to provide a
>showcase for the newer artists that people
>may not be familiar with, in the hope that
>they will give them a listen, and discover
>some new music, so we actively are going
>out and looking for new, undiscovered
>artists.
>
>We aren't limited to just noise, but will
>release just about any type of music that
>we find different, in fact, we're trying to find
>more different, and strange sounding stuff.
>
>Besides full length cdr's, we've also
>released a couple of compilations. Almost
>all of the bands on both compilations are
>newer artists, so we hope that these
>compilations will help give some of these
>artists more exposure.
>
>We will continue to assemble more
>compilations in the future and encourage
>people to get in touch.
>
>Take care
>Patrick
>
>Solipsism, 26 S. Main st. #277, Concord >NH
03301, USA. Or
>selfabuse@selfabuse.mv.com
>http://www.selfabuserrecords.com
>
> Here is a list of all of the Solipsism

>titles. Some of the last ones
>listed are not quite out yet, but will be
>released in the next month or two.
>
> 01 Proof of the Shooting "3"
> 02 Telepherique and One Dark Eye "Body
Shop"
> 03 Ashtray Navigations "Pearls"
> 04 Various "The Swingers Club"
> 05 K2 + Dead Body Love "Traumanttra"
> 06 Crack Fierce "Full Metal confused"
> 07 The Rita "Swingers Get killed"
> 08 Knurl "Floritura"
> 09 Azoikum "Menschenhass"
> 10 Gomikawa "Live at Yaneura 1997"
> 11 Skin Crime "Live"
> 12 Mo"Te "Stash"
> 13 Dodsdomd "The creation of a god full of
Hate"
> 14 Sudden Infant "species"
> 15 Stimbox "caveat Emptor"
> 16 NP vs Thirddorgan Ver.2
> 17 Birds of Tin "endless Epiphany"
> 18 K2 "Schizophreniak signal transduction"
> 19 Smell & Quim "Porn Again"
> 20 Sixtus V / MSBR
> 21 Melek-tha "Post Nuclear Race"
> 22 Various "Solipsism 22"
> 23 Vertonen-
> 24 Diagram A and free Security News "live"
> 25 Deathpile "Back on the Prowl"
> 26 Bad Sector/Sshe retina stimulants
> 27 Membrana-The aids meter A cappella
> 28 S'Core
> 29 Francois Douris "Colombe"
> 30 Thirddorgan vs Hyware
> 31 Mono "T-10"
> 32 Anemone Tube "Forget Heaven/Angel
Falls" 2CD
> 33 Various "Solipsism 33"
> 34 P. Miles Bryson-Songs from the Alley CD
> 35 Melek-tha "The Sulfurik Vortex" CD
> 36 Birds of Tin/Mechanism-Votive
> 37 Wilt/Augur
> 38 Cornucopia/k2
> 39 Iadm/cracksteel
> 40 Sickness
> 41 Phroq
> 42 Skin Crime/Crank Sturgeon-Live 2CD
> 43 Diagram A
> 44 Various
> 45 Dachise
> 46 Bassifondi Orchestra
> 47 Facialmess

c.i.p.

I assume that for some or most of you, the names of c.i.p & vertonen – 2 of the brainchilds of Blake Edwards whose the lunatic behind them – are not unknown. Especially the last couple of years that Blake has offered us 4 memorable cd releases, including the reissue of z'ev's "uns" project recordings (as before that one of the easiest ways to get an idea of the uns sound was only the 2cdboxset on touch)...crawl unit's "everyone gets what they deserve", being one of joe's greatest moments up to date or the unique both in sound and in packaging gunshot debut (the US voicecrack? Future will show...).

And a couple of months ago came out the "bhreus kormo" comp cd.... But let's allow Blake to tell us some details of the story so far.....

"C.I.P. was founded in 1988 as Crippled Intellect Publications. During the two years that followed, seven chapbooks were produced which enjoyed extremely low circulation. A personal high point of that time was an order from a prisoner in Sing-Sing for the delicately titled "It's Not Rape if They're Already Dead." In 1991 C.I.P. became more musically centered when two friends and I formed Derrail. A few months later I began recording solo under the name Vertonen and, simultaneously, began playing in other projects. In the fall of 1992, I decided to undertake a more serious recording ambition; a series of five 7" records. The first was released in early 1994, and after completing the series in 1998 I began releasing material by other artists. Forthcoming releases include the first CD by nuisance beacon (sound project of m.o. cavallari), the first CD by Hanged Man's Orgasm, a reissuing of material from the 80s Bay Area experimental band German Shepherds and a 10" in steel plates by Z'EV."

C.I.P. Discography

CDs

Z'EV: an uns momento (life sentence and save what?) Known primarily for his innovative percussive work, Z'EV's short-lived (1980-82) uns project combined his interest in sound poetics and voice treatments with dense sonic landscapes; the result was-and still is- challenging, unique and rewarding. This 70 minute CD combines two long-unavailable recordings: Life Sentence, originally released by Subterranean as a retrospective in 1986 in a cassette-only edition of 100, and "Save What?"; a document of the final uns performance, originally released by Kremlin in 1982 in a cassette-only edition of 50.

Crawl Unit: Everyone Gets What They Deserve. The fourth Crawl Unit CD. Another excellent release by this pioneer of sound event constructions.

gunshop: 'mo

The first CD by Chicago's premiere experimental duo. gunshot create improvised compositions utilizing rewired, rebuilt, broken and home-made electronics, including toys, effect processors and household appliances. A challenging and enjoyable release in a nice anti-static bag.

Bhreus Kormo: This CD is one of my favorites because it accomplishes two things: presents some fantastic underrepresented and new sound artists, and all proceeds are going to the Howard Brown Quality of Life study, the first study to look at the differences between lesbian and heterosexual women with breast cancer. Artists on the disc include: Brutum Fulmen, Bran (another plight of medic's) Pos, irr. app. (ext.), coeurl, seafoam, john wiese, seam pith, negative entropy (michael prime and geert leytons of noise maker's fifes), skin crime, josh norton cabal, vertonen.

vinyl

Vertonen: Lock up! 1-15 b/w Seizure. Edition of 300. Locked grooves b/w an atmospheric piece. comes with booklet.

Vertonen: strip mining/ camche. Edition of 200. out of print.

R/B: "two nights" Edition of 200. extraction form a collaborative reunion. metal, multi-directional turntable, knife guitar, field recordings and effects. clear vinyl, letterpress jacket on japanese rice paper, comes with booklet, wrapped in used typewriter ribbon. very limited quantities available.

Vertonen: The Women Men Leave Their Wives For (A crush of petunias b/w dies irae), one dronish composition with collaged text, the other more atmospheric and percussion-based. Edition of 400. comes in a 24 page book.

Vertonen: Heat (Wedding Engine b/w Shake and Two-Die Town). Edition of 300. Three compositions, (one dronish, one mechanical and an odd little "outro") booklet, numerous inserts all bundled in "sanitized for your convenience" toilet seat wrapper. white vinyl.

Crawl Unit/Vertonen: Soundtracks for Locations. split 7". sounds culled from or inspired by specific locales. comes in hand assembled jacket (shipping paper, hand mounted artwork) on gray marbled vinyl, edition of 303.

autonotext volume 1. text permutations by NY poet Sherman Johnson and Blake Edwards with additional sounds by Vertonen. edition of 200. comes with booklet, bag of tea, microfiche.

contact: vertonen@earthlink.net

land:
b. edwards/c.l.p.
po box 378681
chicago, illinois
60637-8681
u.s.a.

- would like to thank Blake for the great help & support so far. Last but not least for the immediate creation of this self-presentation for absurd#5 done via e-mail on January 28th....-

bake

it seems that each time I'm trying to discuss w/ Frans de Waard for one of his projects he has already popped up w/ another much more lunatic than the previous one...so although I had in mind to do a korm plastics special - nearly 8 years after the last one in genital grinder #3- and by the time it was half baked, we jumped on to a new and fresh project served hot from the delicate staalplaat bakery.....or rather hot as Frans came up with its idea ...

"In 1998, when I bought a CD burner. the first few releases had my own involvement in the music (kapotte muziek, captain black, surge), but that was just a starter and not the main intention"

as...

"I have been releasing audio cassettes from 1984 to 1992. With the coming of new technology, I changed to releasing CD's. When CD-recordables became an option for ones own releases, I started to investigate a real label for it, much like the old cassette mechanics, but improved to digital quality. many people have computers at home, do their music digitally and then release it on cassette, seems to be a strange thing."

...so far have tasted a couple of bakes, such as the mind blowing ashtray navigations, the van der heide/karkowski unique "voltage" that was baked in a vergo like cover, or the organum like youngs/lavelle "radios 6" or the thrilling "two dates" by shifts to name but a few, and wonder about the flavours of other bakes as well...

"much like a cassette label, bake is not tied to any musical style. We release noise to drone music, to techno-like music, anything we like. Its to support unknown artists next to a little bit more known artists. basically my private taste rules."

...but has also offered us some really outstanding baking methods from the past such as the "voices in a dark room" tape comp's "reburning" or the devastating "restoration"s

unpublished recipe, that makes me wonder of other future surprises to be honest with you....

"the "restoration" project is another side of bake records, to release projects that we never released for any reason (just like 'voices in a darkroom'). I am talking with Graf Haufen and G.do Hubner to release 'shake rattle & roll', with some big names from the 80s industrial scene (no names revealed yet)"

...and seems that Frans as a baker is working it out fine so far - having offered us so far nearly 40 bakes - that he did reveal me some secrets of his art of how he finds raw material for his bakes....

"it's people sending in demo's and if we do like something we consider a bake, we talk about the conditions. sometimes we ask people (like 1346, or Brian Lavelle)"

...still curious for future bakes, how about you?

"We just released Brain Lavelle, Kelly Davis and Civiyu Kkliu, which seem to be droning stuff. I never have immediate planes for the future, and I take stuff as they come. Maybe it will silent for months, or exploding with activity. Or maybe it will stop. who knows."

...hope it was an enjoyable e-walk at the staalplaat bakery (done via a baked connection around sunday the 28th/01), if you fancied it and are bored of half baked ideas then give a try to new methods in baking and let its world being revealed to you...if you need help why don't you ask then @

mailorder@staalplaat.com or staalplaat,
po box 11453, 1001 GL Amsterdam,
the Netherlands.

muchas gracias Frans for the secrets of baking!!!!

...as of the korm plastics special, we'll bake it another time...

Bake Records

- 001 **Kapotte Muziek** - 1KHZ
- 002 **Captain Black** - Light the Pipe
- 003 **Kapotte Muziek** - Boxes
- 004 **Monotonos** - Freak vs. Man
- 005 **Voices In A Dark Room**
- 006 **Surge** - First
- 007 **Quest** - Recovered Files
- 008 **Radboud Mens** - alr100n8
- 009 **R. Sundin** - Dreams sketch
- 010 **Quest** - The first hour
- 011 **Destroyed Music** - Burn Books Not Coal
- 012 **Howard Stelzer** - Instant Nostalgia
- 013 **Frans de Waard** - Trein
- 014 **Mark Poysden & Martijn Valkema** - Thalassa
- 015 **Wheaton Research** -
- 016 **Greg Headley** -
- 017 **Shifts** - two Dates
- 018 **Loren Nerell** - (not yet released)
- 019 **Kapotte Muziek** - Sive
- 020 **Van Der Heide/Karkowski** - Voltage
- 021 **Restoration 2CD**
- 022 **Ashtray Navigations** - Songs For The 6.a.m Grit Wagon
- 023 **LOSD** - EXP 900
- 024 **Monotonos** - Remember September
- 025 **Dubach & Van Horrik** - The Adventures Of Toon Scales
- 026 **v...L** - Adeleer Spine
- 027 **Brian Lavelle & Richard Youngs** - Radios 6
- 028 **Navel** - Navel
- 029 **Brian Lavelle & Richard Youngs** - Radios 7
- 030 **Shifts** - Afterthought
- 031 **New Carrollton** - If he's an ass *
- 032 - **1348** - six girls in search of a heaven *
- 033 **Brian Lavelle** - How to construct a timemachine
- 034 **v...L** - H3aven/heathenly bodies *
- 035 - **1348** - Enthusiasm *
- 036 **Alluvion** - Alluvium 1
- 037 **Dot Nu** (not for sale)
- 038 **Navel** - Laika
- 039 **Aphasia** - Source Direct mix
- 040 **Brian Lavelle & Richard Youngs** - Radios 8
- 041 **Kelly Davies** - Cell

**track #2 - "mama griechenland
(or the kallithea days revisited...)"**

(direct to disk improvisation, recorded early 2/01 using field recordings submitted from friends around Greece, noises and tapes of self made monochords playing weird drones influenced from the Pythagorean sound theories)

(track title was born while listening to amon duul's "psychedelic underground" lp)

...let's trip around Greece and see latest news of the "family", etc...

...allow me to start from my "sister", the wub newsletter, the "bureflux" issue of which sounded in September 00 subtitled as "newsletter about brain damaging music and more" including reviews of various releases, etc and comes in the size of the palm! No kidding at all! beautiful, insane & lovely as Christine that publishes it! Currently she's working on the new issue, though an issue featuring commix etc is in the pipeline plus she thinks of starting later on a sort of an art zine. And as she says the wub is specially interested in mind-fucking, soul-destroying music and almost every aspect of art-by-mail (though try avoiding poetry) For more details or if you wanna pass on promos, etc write to: the wub, po box 23045, 11210 athens, Greece. E-mail: Shiftun@oddrecords.com ...

...1000 + 1 TILT is another deranged project, consider it a mail order, or a tape label as so far has issued 6 various "tilts" the latest #6 including tracks of reynolds, kjell d. brandsdal, yggdrasil, ea and currently Jason (the lunatic behind it) is working on #7, also is the place of the suckerpunch 'zine, an insane 'zine dealing with various forms of -allow me to say- underground culture (as I can't find a more suitable word), note that is written in greek, including also reviews and presentations of labels, zines, etc. hopefully absurd#6 will be a split issue w/ suckerpunch. For more infos: 1000+1 TILT, pobox 23045, 11210 athens, Greece. e-mail: spunch@xtreme.gr...

...heading now to the activities of my weird cousin Costis Drygianakis and his edo records...on which so far has released nearly 10 cds, including 2 solo cds of his own work titled "post optical landscapes" and

"thoughispeakwiththetonguesofmenandofangels" both including reworked material done in a period of nearly 20 years between 77 to 97-98 either solo or of projects he has been involved or started such as ego pigo, optical musics (one of the most legendary greek experimental projects), ea and both are some of the greatest examples of greek electroacoustic music. Other releases also include the impressive cd of cranc, an improvisational trio consisting of Nikos Veliotis, Rhodri Davies and Angharad Davies and is one of the most unique improv cds issued in Greece since the time of the memorable kowald/floridis/papadopoulos "pyricheia" on ano kato recs (issued a decade ago), the "0+" cd by chondros/katsiani including highlights from their "51 Saturdays" performances at their all poli gallery, including the deranged "4.34" (yep a sort of anti-tribute) which is a hell of digital noise! Quite recently were out the v/a "93-99" including electroacoustic works of members of the computer music lab of the program of psychoacoustics of the aristotelean university in thessaloniki, Greece and the unique "hinterland" by elias hadjoglou, based on the same titled book of Andreas Empeirikos, elias's debut is a thrilling and obscure electroacoustic work definitely one of the most impressive works I've heard coming from Greece the last few years. And a hell more is in the pipeline, including 2 cd co-productions with absurd, more details around them later...for more info: edo@anet.gr, http://www.anet.gr/edo, or edo recs, ag. Nikolaiou 51, 58221 Volos, Greece...

...antifrost as well, the label of ilios, one of the most unique greek projects has recently issued a mod of sachiko-m called "detect" and a cd by ilios titled "dance classics" and in the pipeline are releases of ilios, as11 and probably (though yet no sure) francisco lopez. You can learn more by this outstanding project (ilios) or their activities as antifrost at : Athens: Andromachis 70 GR-

17672 or Barcelona: Tallers 76 pr.3 E-08001 or visit <http://www.siteilios.gr> or <http://www.antifrost.gr> (not ready yet but give it a try) e-mail: antifrost@siteilios.gr ...

... coming now to overdub fanzine, well, is it the more experimental electronica/ post rock face of absurd or the other way round? Still foxed about it...having so far issued 10 issues and currently working on the 11th, is for sure one of the best greek zines around. The last issue of which included articles/interviews on moondog, spaceheads, ataraxia, tadpoles, ea, both Christos (its editor) and myself hope to be able at last sometime later this year to handle out an overdub/absurd split issue. For more info : overdub, chris carras, nymfon 25, agios stefanos 145 65 attiki, Greece. e-mail: overdub@otenet.gr ...

... another insane case is our friend Thomas Tamvakos who runs the archive of greek composers, looking always for greek artists interested in the what so called "contemporary music" and not only of course, for his archive and also writes in a couple of magazines as well. So if you are greek living abroad and are involved in weird beloved musics, then contact tom to report your activities at: tomolga@attglobal.net ...

...lotus, is a record store in thessaloniki (north Greece) specializing in experimental electronica, minimal techno, industrial, ambient, post rock, etc but also runs the poeta negra that has released some really nice yummies the last years including last year's issue of Maeror Tri's "hypnotikum II" lp (the 2nd and final part in the hypnotikum series, 1st part was issued by soleilmoon) as a co-production w/ absurd which was worldwide distributed by staalplaat & soleilmoon. For more info on the label or if you are interested to see your releases distributed via lotus contact :lotus@lotus.gr, http://www.lotus.gr, or snail mail to lotus, 7 skra st, 546 22 Thessaloniki, Greece...

...as of Athens, is sometime now that vinyl microstore is active, a cool record store specializing in experimental electronica, minimal techno, post rock, etc but also organizing various live events in the store as well. For more

info contact : info@popart.gr, or, vinyl microstore, didotou 34, 106 80 Athens, Greece...

...another lunatic highlight is Nikos Veliotis, who is a cellist, a member of the cranc project and who recently started the greek branch of 2:13 (<http://www.2-13.co.uk>) under licence from john bisset. His plans include at least a live show per month under 2:13, hopefully if finally everything works out as we wish, in early march 2:13 athens, together w/ absurd will handle a live of giuseppe ielasi (the freak behind fringes recordings) at small music theatre (Athens) and hope soon to experience more recordings of Nikos and his cello experiences as he's scratching it in the way of the beloved sounds (organum, ea)...

...finally is small music theatre (<http://www.anet.gr/mmttheater>), run by Anastasis, who used to run Contra music mail order, now doing ektopia, distributing various improv cds, etc but also exporting releases of edo and other labels as well. So far we have experienced lives from evan parker, john butcher, fiores floridis & savvina giannatou to name but a few, but also hosts the 2:13 lives, including the 1st 2:13 days festival of the Athens branch in mid December 00 featuring mark wastell, rhodri davis, angharad davis, john bisset, nikos veliotis, costis drygiannakis, coti k, ea & was a really memorable experience, especially the last day that a frenzy relay took place in 3 different rooms inside the building where small music theatre is hosted. Definitely an unforgettable experience. Future plans include a live of evan parker in march (this time w/ electronics so if you liked the cd w/ Lawrence casserley on touch then...), a solo performance of nikos veliotis (cello & electronics) and hopefully giuseppe ielasi of fringes. The future seems bright and according to my info more electroacoustic (high time absurd searched new territories then...) for more info contact @ ektopia@internet.gr ...

...last but not least is anet, the digital place for various activities and hosts various sites, run by our friend Theodore (whose debut cd hopefully will appear in a few months on edo recs). <http://www.anet.gr>...

track #3 - as jerome would have said..

(dedicated to Jerome Noetinger)

(musique concrete miniatures, to be considered as different tracks or as a whole. You can also choose to listen to them by programming a random mode on your cd player, according to the mood you'll have at that moment. Using as raw material quotes of Jerome, from the metamkine mail order catalogue @ <http://metamkine.free.fr> e-mail : metamkine@compuserve.com or snail : 50 passage des ateliers, 38140 Rives, France. & a "fake quote" by absurd)

...starting of course w/ a recent and devastating reissue, Iannis Xenakis's "persepolis" masterpiece, recorded in 1971 and issued on the legendary Philips's silver series, a record that together w/ his "electroacoustic music" I consider to be 2 of the finest and best examples of electroacoustic/electronic music ever to be recorded. No further comments... "de la grande classe"... as Jerome would have said... fractal records, 26 rue garnier, 92200 Neuilly/Seine, France. www.fractal-records.com e-mail : fractal.rec@wanadoo.fr...

... cortical foundation as well the last year has issued some really intense items, such as the recent reissue of Cornelius Cardew's "the great learning" lp on cd, originally issued on the avant garde series of deutsche grammophon and includes recordings w/ the scratch orchestra, a really impressive edition including a bonus track as well, a believe me if you are to check out a release of the late cardew, check this one, for sure his most frenzy of all as all the rest that are around include solo piano (bliah) recordings... it's only cardew, but after the minimalism of terry riley, that offered us so far 5 remarkable cds, including the reissue of his "reed streams" plus "in c - mentra" lp by l'infonie as a bonus, have started for some time now showing weird tendencies on aktionism, w/ a blast of Hermann Nitsch releases, including the 2nd edition of the "island symphonie" 4cd boxset, or the sonic documentation of his legendary 6 tage spiel, already an 8cd boxset documenting the 5th day was issued to be accompanied by a picture lp as well. And almost hot news include the outbreak of his "harmoniumwerk" series of 10 (2ble I think) cds plus a 2cd&cd-rom, lp&cd-rom of day 3, soon a cd of day 6. except those also issued the original radio play broadcast of john cage/Kenneth patchen's "the city wears a slouch hat" on cd plus a cd of Charlemagne Palestine and limited edition lps of intersystems "number one" and nihilist spasm band "no record"... need I write more? "un experience

totale!" cortical foundation, 23852 pacific coast highway #419, Malibu, California 90265, usa. www.cortical.org e-mail: corti@cortical.org...

...speaking of Charlemagne Palestine...time to refer to alga marghen as well, one of my beloved ones...ol' boy Emanuele has issued a host of interesting material, including recently 2 cds & a 2lp by Charlemagne Palestine including material from the vaults, needless to say about Philip Corner's "3 pieces for gamelan ensemble" or Robert Ashley's "string quartet describing the motions of real bodies", one of the very few times in my life that was able to listen & fancy (not only stand) a recording of Ashley. Of course was the historic recording of cage, Feldman, hidalgo, la rosa & marchetti issued under the "rumori ala rotonda" title, featuring recordings from the 50's and was a cool experience of this archive material. On the vocson serie as well was the isidore isou "poemes lettristes" lp, most of the recordings done in 99 but including 2 pieces w/ francois dufrene from the 60's/70's that are really deranged! And of course Gil J. Wolman's "tanticconcept" lp w/ archive material from 60's/70's and still we expect to see Francoise Dufrene's "orirhythmes" lp coming out. Shoulda mention as well the anima sound "musik fur alle" cd reissue or anton bruhi's "inoul" lp-fi madness. If I am not mistaken still must be active the "musik der 66 aktion" 2cd of Hermann Nitsch, extremely deranged, and for those who have the "action 56" 3ple lpbboxset I believe is an absolute must, reminds a bit the sound of it & is more crazy... "a decouvrir"... also don't forget to ask for nepless on which we have experienced the cds of henri chopin, edgardo canton, vittorio gelmetti and of course the most brutal piece of news was the reissue of MB's works on ees't label, either as 10 cds or as 2 limited cd boxsets (including printed surprises from "uncle" maurizio), expect no comments on them "toute un experience"... alga marghen, emanuele carcano, via frapolli 40, 20133 Milano, Italy e-mail: algamarghen@iol.it

and forgot to mention that forthcoming within the following months is the 4cd boxset & book of the mythical OU magazine...what should I write about that?

...fylkingen is next, still echoing in my braincells the weird soundscapes of the double "nature is perverse" cd (documentation of the same festival), including tracks of voicecrack, leif ellgren/thomas liljeborg, zbigniew karkowski, tetsuo furudate, goem, to name but a few and was a pleasant listening surprise. Still active some of the lps and cds including likes of rolf enstrom, akos rozzmann, or compilations and of course the stunning 3ple cd documentation of the late ake hodell's text-sound compositions! Titled "verbal brainwash" (taken from his s/t ep), including works from early 60's till late 70's plus the 3 tracks that were featured on the 220 volt Buddha lp (Cerberus the hellhound, orpheic revelations & 220 volt Buddha), including a unique informative booklet (Swedish/English) w/ details for the tracks plus artwork/partitures of ake hodell! An impressive release "pour notre plus grand plaisir" as our friend Jerome would have said for sure....

For more infos on fylkingen, the activities of this outstanding society (that started back in 1933!) & the catalogue... Fylkingen records, box 170 44, 10462 Stockholm, Sweden www.fylkingen.se e-mail: intermedia@fylkingen.se...

...x-or's time now....although I haven't checked their normal cds cata but one, I've fallen in love w/ their "field recording series" a series hmmm, qui "est une série d'enregistrements live récents. Tirage limité à 500 exemplaires et petits prix" as metamkine informed via the catalogue and drew my interest due to the names & concepts, so far on the series have been issued 10 cds, including united noise toys (anne le berge/gert jan prins), furt (who I learned thanks to the series and checked afterwards their "angel" cd), e-rax (van bergen, lehn, prins) to name some and the recent "international live electronic music incorporated" which was AN EXPERIENCE, for not only being the first time I was listening to the work of luc houtkamp (1st of x-or, the other 1/2 been gert jan prins) including 4 recent studio/live collaborations between various artists and as a bonus, includes "sonate 1970" a track recorded by the trio of annelies dieudonne (piano - one of the few times in my life that I

fancied the piano in such a recording!), gilius van bergeijk (cor anglais) & dick raaijmakers (live electronics), yep the track is what you imagine....a sort of a pure hell on earth!!! As of all the above mentioned cds of the series are highly recommended (especially if you share the same enthusiasm for weird electronics as I do, then you'll love them) unfortunately haven't checked the others...also highly recommended is gert jan prins's "noise capture" cd on the normal x-or cds, the only one I've already checked out on this label concerning its sound I believe that jerome's description is the most exact... "Un travail basé sur les sons de la radio et de la télévision, avec électroniques et percussions. Du bruit et encore du bruit!" x-or, po box 13435, 2501 ek den haag, the Netherlands. www.xs4all.nl/~xorluc/ xorluc@xs4all.nl or xorgi@xs4all.nl

...coming to one of another beloved fave, trente oiseaux, the label of Bernhard Guenter which is now entering it's 6th year of existence and has so far offered us some memorable cds of daniel menche, francisco lopez, roel meelkop, mats shoemaker, herve castellani, steve roden, ea and of course bernd's own masterpieces. A label "qui nous présente différents compositeurs de musique électroacoustique chez qui le minimalisme occupe une place importante" as wisely Jerome says (besides is one of the very few times in my life to have the entire release catalogue of a label in my collection). By the time you read these lines should have been out bernd's latest cd titled "then, silence" dedicated to morton feldman & luigi nono and is a release to which I truly look forward to listen...later on this year hopefully according to his plans bernhard plans to have another solo cd out too. If you already know trente's releases you know what I mean, if not then don't hesitate & give it a try, if you fancy "lowercase" sound you'll adore this label, give it also a try to the less unknown names whose work has seen the daylight on trente such as brad taylor or mats shoemaker (whose "groundless" did a great impression to me), also was recently out steve roden's "four possible installations" (using as source bernd's "details agrandis" cd), still active his unique "crop circles". Also bizarre is the reynolds "blank tapes" cd, using old tapes, tape hiss (remember the tape hiss tape of flopez on banned?)...for more info TRENTÉ OISEAUX firmungstr. 27 56068 koblenz germany

e-mail: info@trenteoiseaux.com
<http://www.trenteoiseaux.com>
<http://www.bernhardguenter.net>...

...nur/nicht/nur then is another insanity "Il s'agit d'un collectif de musiciens, d'artistes sonores, et c'est aussi un studio d'enregistrement" started from dieter schlensog and featuring names like helmut lemke, claus van bebber, michael vorfeld, stephan froleys to mention but only a couple but also the guys behind the frenzy heinrich munchen saalorchester (if they sound unknown to you, why don't you check out "dry lungs IV?") has to offer some really great releases in unique packaging for some of them (coming in metal boxes!). also does cdrs too, one of them (& really lovely) being frank van uden's "call it electronic" for electric guitar & noise boxes, yep, expected it to be a sort of a more normal improvisation but turned out to be a noisy hell! Claus van bebber book&cd comp documentation is also great or the fabulous "first four" a boxset including the 1st 4 maxi cds of the labels in total around 77 min of sheer madness from froleys, hahn, van bebber & olson (organum like flute?). also have catalogues of exhibitions of the "collective" members, and handle a sort of a mail order too! If you're into difficult/obscure musics & beyond & still nnn is unknown to you, then is an absolute check out! nur/nicht/nur, gnadenthal 8, 47533 kleve, germany www.nurnichtnur.de e-mail: schloss-gnadenthal@t-online.de ...

...as we're referring to collectives... ohm/avatar from Canada shouldn't be an exception a "Collectif de performeurs, poètes sonores, musiciens, artistes radio, théoriciens... Avatar est une entreprise d'excavation. Avatar cherche un art des sons qui ne s'accroche pas dans les fleurs de la carapette sonore" have checked some of their releases mostly because of the 4 devastating cds of pierre andre arcand (remind him of the split 7" on korm plastics in early 90's? or the recent cdr on generator?) eres+7, eres+16, eres+21 (all make a trilogy) and "les machines animales/le livre sonore" (that one is more extreme & noisy than the previous 3 absolutely hilarious!) but also have cds of michael snow, jocelyn robert (a known name to recommended records lovers). If you are interested in more bizarre sounds check it out, needles to say for the pierre andre arcand cds,

an absolute must have..."a decouvrir" www.meduse.org/avatar/avatar/index.html cds can be ordered from DAME, 4580, avenue de Lorimier - Montréal QC H2H 2B5 - Canada info@actuellec.com <http://www.actuellec.com> ...

...to "povertch" now, what the hell is povertch now doing in this track eh? Well joe has shown weird tendencies w/ his label 7" series but also w/ his cds. It wasn't only the cds of his own weird project crawl unit but also the reissue of kiyoshi mizutani's first lp on zsf (the same things make her always laugh) including bonus from various tapes, and the retrospective (of one of my favest) of one of the pioneer figures of the us noise scene eric lunde (when you wish upon a scar) including various fragments from tapes, 7"s plus the side of the eric lunde/hands to split lp, an absolute must which you should check out, the 7" series have so far releases of halfer trio, crawl unit, rlw, flopez, das synthetische mischgewebe, michael prime and the recent reissue of eliane radigue's "Σ=a-b-a+b" 2x7" (both the same but to be played simultaneously from 2 record players at multiple speeds), originally issued for an exhibition in 1969 limited to 250 copies, and the limited reissue comes to 400, perhaps one of the most insane & extreme recordings of eliane radigue I came across till today "Dynamique, intense, dense... EXCELLENT" as Jerome would have said.... Povertch industries, 1008 10th st, pmb #761, sacramento, ca 95814, usa or try povertch@emrl.com but better check the snail address....

...allow me to end w/ metamkine, a label & mail order that provides some of the most interesting music around. Won't focus now on the mail order (you can imagine what to get), the label has to offer some really great monuments, from cds (still the favest is it.caramel's deleted debut cd) and for nearly a decade now the memorable 3"cd series "cinema pour l'oreille" on which have seen the daylight important electroacoustic works of rlw, bernd guenter, herve castellani, lionel marchetti, erik m, jean francois laporte, ea.... and still anxious to see the next 3"cd diamonds coming out...if you are unfamiliar w/ the series check it out "pour une experience bien bizarre!"... as Jerome would have said....

track #4 - i consume so i exist

(direct to disk improvisation using data as source material. recorded under a severe brainstorming crisis after "studying" on various mail order catalogues...)

...starting off w/ RRR, besides you shouldn't forget that it was thanks to RRR's legendary & beloved Pure series that absurd's first sound droned back in mid august 96... so ol' boy RRRon hasn't issued any new titles recently but the store's mail order cata is growing fast including some recent emil beaulieu releases. For the usual acts of faith and demanding for a catalogue (check out pures include some really great recordings plus some really weird reissues of faves like ramleh or le syndicat) write to: RRR, 23 Central st, Lowell MA 01852, USA...

...anomalous time now...eric & "family" keep on providing us some really great music capturing a great variety of styles, almost the greatest part of the what so called "obscure" or "difficult" musics. Releases as well for the future include lps of agog (at last!), jonathan coleclough, ea and recently was issued under the streamline umbrella (distributed by anomalous) a unique Ora 2lp called "aureum" and includes previously hard to find diamonds from tapes, etc. also anomalous distributes edition... who also recently had another Ora 2lp titled "amalgam" and damned since it's first drone sounded on my turntable I fall in love w/ it. Check out also the still available anomalous releases including as one of my most beloved highlights, Hands To's "egress" lp, supposed to be field recordings on a dead cactus, although indeed is like that, the result is let's say filed recordings in the way of The New Blockaders... anomalous records, po box 22195, Seattle, WA 98122-0195, USA <http://www.anomalousrecords.com> e-mail: orders@anomalousrecords.com ... ooppss, is also the us branch of flopez brand new brainchild absolute on which so far issued 2 collab cds of mr Lopez, 1 w/ mortham & 1 w/ amy denio...

...the latest news that was spew on my inbox say that from March and on after almost a year of silence Metamkine (perhaps the godliest European mail order) will be active officially again!... gmbh needs no special intros, sebastien has closed the store but the mail order is still alive. For more info/catalogue write to: gmbh records, 56 rue du fg st Antoine, 75012 Paris, France. Web: <http://gmbhrecords.com> e-mail: infos@gmbhrecords.com and as of the future? Seb says: "I'm working on a compilation LP with - gen ken montgomery/toy bizarre/manon anne gillis/patrick mcginley/seth nehil/bruno moreigne/jonathan coleclough/john hudak. The theme is "heat". This is the only upcoming for the moment..."

...staalplaat & soleilmoon need anylonger no intros, for their catalogues check the usual addresses...staalplaat, po box 11453, 1001 GL Amsterdam, The Netherlands www.staalplaat.com mailorder@staalplaat.com or soleilmoon, po box 83296, Portland OR 97283, USA or www.soleilmoon.com ... still active are various yummies such as goem's fantastic "punik" mcd, troum's "mort aux vaches" and forthcoming include a "mort aux vaches" by Jerome noetinger/lionel marchetti which must be completely deranged judging from their outstanding cd on corpus hermeticum....also an lp by Ryoji Ikeda (I guess the lp reissue of the "time&space" 2mcd, ken Montgomery, ea.... cold spring, as well handles a great distro too, and also offers some killer releases of faves like psychic tv, band of pain (check out "sacred flesh") and in the pipeline a cd by dominator (engaged by a limited edition of 50 boxset including the new cd and their first 2 classics plus other yummies) and psychic tv/z'ev, no comments on it....web: <http://www.coldspring.co.uk> 8, WELLSRING, BLISWORTH, NORTHANTS. NN7 3EH ENGLAND, UK e-mail: info@coldspring.co.uk...

...nuit et brouillard is another insane highlight from france...a great mail order but also a label who recently issued asche's "recycling art" cd (& special box mit cd und videotape) for more infos contact nuitetbrouillard@wanadoo.fr or write : nuit et brouillard, bp 212, 59029 Lille cedex, France...

...tesco of course is growing bigger day by day having now under its umbrella death in june, john Murphy & co, well some of you have noticed lots of changes in the musical direction in the catalogue (shift) latest releases include as well an lp by Kraang and Sturmikov. No comments of the cata, a paradise for noise, industrial, etc...but also unfortunately you track down more releases anylonger of apocalyptic folk, gothic & such crap...tesco organization, j kohli, holbeinstr. 8, 69469

weinheim – sulzbach, germany. <http://www.morpharts.de/tesco-org.html>
e-mail: Tesco-Organisation@t-online.de...

...namskeio is a mail order but also a label from Switzerland. So far has issued recordings of Alexander st-onge and david maranha and in the pipeline are records of roel meelkop, Francisco lopez (who's any longer turning to the new Merzbow), osso exotico, ea, for info: namskeio, po box 409, 1000 Lausanne 9, Switzerland www.namskeio.com e-mail namskeio@namskeio.com

...staugold as well is a killer mail order and label whose style captures a great variety of styles. For info (check out their catalogue, really unique) Staubgold, Agrippinaufer 6, 50678 Köln, Germany www.staubgold.com e-mail: info@staugold.com...

...k-raa-k! is another record store/label too having issued cds/lps of shifts, es, to name a few. For catalogue, etc www.kraak.net e-mail dave@kraak.net snail: Tarbotstraat 77, 9000 Gent, Belgium. On March the 3rd they handle out a festival at Zaal België - Burg. Bollenstraat 56-58 – Hasselt including as well david maranha, alastair gallbraith, kid 606 and tons more, so for more infos e-mail to dave....

...abyss is a cool online store as well, located at : www.abys.pwp.blueyonder.co.uk check it out includes many 2nd hand yummies of the usual beloved musics...

...also a great online place is mego's m.dos check it out at: www.mdos.at and subscribe to the list for updates...

...swill radio except the label and home of idea fire company (& tons of related projects) is also a mail order though scott is slowly turning it down...check it out though as it includes some really great highlights needless to say on swill radio's releases themselves including lps of idea fire company, and their recent "antinatural" which is an absolute must have especially if you are addicted to projects like New Blockaders or Organum (as I am), is their new sound style engaged from the memorable "crusaders" lp on rund und dem watzmann and beyond... and also the recent Tart "radio orange" lp, a unique recording including noisy tape collage miniatures or length insanities such as my fave "chopin in a shell", and so on...definitely a label that you should check out amigos, its sound won't let you down, trust me. swill radio, po box 9401, North Amherst, MA 01059-0401, USA www.anti-naturals.org/swill e-mail: swill@crocker.com...

...and from the cheerful insanity of Swill Radio let's jump on the crazy world of Betley Welcomes Careful Drivers, Phil Todd (the lunatic behind it) has offered us recently some great moments including a new cd of his –godly– project Ashtray Navigations, a new cd by reynolds and the 3 way split cd by a warm palindrome/badgerlore/feverdreams "three owls six ears". Phil also offers some really insane cdrs as well and a completely "out" mail order catalogue that can be found online (now includes a nice sales...) at www.freenoise.org/BWCD or mail at ptodd@tesco.net snail: BWCD, 7 woodside, madeley, crewe, cheshire, CW3 9HA, England...

...referring to betley brings also in mind another frenzy, Bruce Russel aka the psycho behind the corpus hermeticum label. Recently issued the weird lovely midget cd, the devastating noetinger/ werhowsky (not to be confused w/ RLW/ marchetti) collab cd and more recent his 2nd solo cd "painting the passports brown" more "calm" hmmm, compared to his other releases but still noisy & completely "out" blend of guitar, tapes & electronics. Also runs a unique mail order catalogue! Well hurry up before's too late cos corpus releases sell like hot cakes... corpus hermeticum, po box 124, lyttelton, Canterbury, new Zealand. hcorp@clear.net.nz or visit: <http://noise.as> where you can track down the catalogue online and other nice surprises & yummies...

...old europa café's turn now... pater Rodolfo has more nice yummies out such as tam quam tabula rasa, ain soph's 1st & 2nd lps reissued on cd and it caramel's "la boîte de pandore" a collection of previously released on lp or cd material & been for long out of print. Also available older releases like maeror tri's "language of flames & sounds" masterpiece, bad sector/ contagious orgasm "vacuum pulse" unique death industrial tape's cd reissue and lots more. Needles to say about the catalogue...seeing is believing... Old Europa Café, c/o Rodolfo Protti, Viale Marconi 38, 33170 Pordenone, Italy E-mail: oec@iol.it...

...touch & related activities like or, ash international (RIP), ea need no special intro, quite recently we experienced Ryoji Ikeda's 2ble "matrix" cd and ocsid's "opening sweep", John Duncan's lovely "tap internal" & the unique cd reissue of "UGN" (elggren/Johnson/tankred) originally issued on radium and also includes "mat" as a bonus track...an absolute must & tip! and still Mike & Jon

keep on surprising us with more delicate releases...that can be tracked down at the usual points, touch, 13 Oswald Rd, London SW17 7SS, England. www.touch.demon.co.uk or e-mail TOUCH@touch.demon.co.uk and check also their mail order catalogue includes lots of surprises...

...die stadt also had recently out a CM von Hausswloff lp titled "operations of spirit communications", the 2nd edition of Mirror's "front row center" which to me reflects a kosmiche/ kraut feeling at times when listening to it and planned for release are a new cd by david jackman, kontakt der junglinge (aka Asmus Tiechens and Thomas Koner) and a Mirror 2lp. And don't forget to ask for the mail order catalogue too!!! Yep, including organum, Duncan, elggren, hafler trio & the rest of the family.... die stadt, jochen Schwarz, vor dem steintor 218, 28203 Bremen, Germany jschwarz@diestadtmusik.de...

...and time now for another great fave of mine Drone records, in February 2 new drones will sound, dwelling lacuna and chaos as shelter but the really hot piece of news was the outbreak of transgredient recs, Troum's own place. Blasting w/ a trilogy, the 1st part of which was recently out called "jukurpa" and what I have to say is that maeror tri fans check it out immediately, coming in a circular cover too! The 2nd part is to come later on in the summer as Stefan told me, and of course a hilarious mail order covering a wide range of styles awaits for you! Drone records, s. knappe, bohnenstrasse 14, 28203 Bremen, Germany. DroneTroum@aol.com <http://radiantslab.com/DroneRecords>... & join the mailing list!

...Membrum Debile Propaganda recently issued too a fantastic 2ble Maria Zerfall 2lp/2cd comp titled "kopfmord" including tracks recorded between 85-95 and also an lp reissue of Con-Dom's tape on broken flag "get right w/ god". For faith & catalogue to: mdp, silvio kessmann, lessingstr. 21, D-97990 weikersheim, Germany E: silvio@membrumdebile.de...

...speaking of the legendary Broken Flag is thanks to Russ Waterhouse the psycho behind white tapes, that passed on the noise mailist a couple of useful links for broken flag www.monotremata.com/skull/flag.html and by simple checking out www.monotremata.com/skull you find out an unofficial discography for ramleh, skullflower, ax, novatron, ea... also check out monotremata seems to be a cool label...for info on white tapes now...

write to 152 Montague St., #3, Brooklyn, NY 11201, USA or mail gylan@mindspring.com... referring to sites...well YIELD needs no intros, created by David Cotner (who also runs a radio show and submits to zines, etc) THE absolute database for infos on the obscure musics world located at: <http://www.hertz-lion.com> & another cool database as well is the contact list of abrasive noise located at <http://dune.fionline.it/cfan> of course is brainwashed & its axis archives at: www.brainwashed.com including lots of classic material...and also some great links can be found at john duncan's site www.johnduncan.org and needless to say about his latest work w/ Giuliana Stefani "palace of mind" of the soundscapes to fall in love with at first listening... john also will handle a part of flopez's absolute and a double cd of a collab between them is in the works on his brand new allquestions label! Allquestions, fraz scrutto 48, 33040 San Leonardo (UD), Italy or infos@johnduncan.org

...then is ground fault, previously known as pinch a loaf, a label that releases cheap cds, in a way that remind me of pure (though cds come in jewel case w/ normal covers) and have so far issued 12 cds, including faves of kiyoshi mizutani crawl unit, zipper spy, eric la caza, ea... also carries a cool distribution featuring various insanities, note also that the cds are also available from amazon... ground fault recordings, po box 4923, downey, ca 90241, usa e-mail: mail@groundfault.net...

...V2 org needs of course no special intros, you can demand for their killer catalogue at po box 19049, 3001 BA Rotterdam, The Netherlands or www.v2.nl or directly <http://store.v2.nl> to start the yummies searching...and check out their own releases including francisco lopez's "la selva" (one of my most beloved of his works), wrk's cd, or the 2 great "just about now" comp cds including faves like toshiya tsunoda, roel meelkop, noto, peter diumelinks, ea...

...speaking of toshiya tsunoda, highly recommended is his lp on ahora, the label of sonic tiger... ahora, po box 400715, Cambridge, MA 02140, USA or check <http://www1.shore.net/~stmusic/> to have your eyes burned out w/ this catalogue... e-mail: stmusic@shore.net...

track #5 - the grind (or mail music)

(an accidental mail collaboration, started thanks to a mail "collab" w/ marco @ stateart, chatting for past "sins" and continued using as raw material "wav" archives provided by other friends as well, below is a raw mix of the collaboration, still unfinished music...to be continued though...)

marco @ stateart has just issued column one's "world transmission 3&4" double lp, as still haven't heard (as my copies are on the way) really curious to listen, #2 issued some 8 years ago was a ritual hell, and press release for this says that is the same & beyond. Stateart also has to offer some more yummys, for the likes of death industrial, ea, releases to come in great artwork too, still missing lots of its releases, as I only have column one's "unrealizer" lp project in the collection (& the funny thing is that am subscribed to its mail list too!) for more info www.stateart.de or marco koch, roseggerstrasse 2, 30173 hannover, germany info@stateart.de

forgot to mention our friend josh ronsen from monk mink pink punk 'zine, it's been quite a long since I purchased an issue due to my laziness but you can get more info at www.nd.org/jronsen

chris & fusetron recently sen'd me his latest update of his mail order catalog, including some nice & hot stuff from various weirdos around. Of course still available weird classics like the ferat confine lp (should have been called an lp of pure nothingness, that's why is so lovely), still active the oreledigneur lp which was a co-production w/ fringes up to date featuring recordings done in the beloved way (in the kitchen, outdoors, etc w/ electronics, self invented instruments, etc.), the kemialiset ystavat ("rock"? from Norway...), institut fuer feinmotorik, ea...fusetron, 284 Graham Ave #3, Brooklyn, NY 11211, USA CFree97408@aol.com

just heard from our friend marc behrens, marc has a new snail address which is bruder-gimm str 46, 60385 frankfurt, germany.

Also a new site www.mbehrens.com (check it out includes an mp3 which is also available from earlabs too, a killer trilogy, or e-mail @ mbehrens@stud.uni-frankfurt.de

<http://fals.ch> for some of you is not something unknown, the mp3 label of mego, with nearly 35 releases till today including beloved ones

such as voicecrack (one of my most beloved projects & is a killer mp3 cd in the vein of "infra_red"), oval, satans tornade (aka merzbow/russell), pimmon, kim cascone, zbigniew karkowski, akau tanaka (the last 2 of the sensorband project fame too) and lots of other surprises, a site which you should bookmark & check out too! And also download as well the karkowski/biting "bad bye engine" too, is not a new work, but the mp3 reissue of the late 80's lp issued on the legendary & disbanded Radium recs...

as of smalltown supersound from Norway, heard lately thanks to Bruce Russell @ corpus hermeticum, who send me his limited edition 10" on it called "the movement of the free spirit", well of "free noise" it should have been called anyway...a really hot release, noisy, drone(y) & cute! (cute? Wow!) the label has issued the Norwegian "le jazz non" including Norwegian lunatics (you can imagine what to get) and issues limited edition lps, cds, etc...contact @ smalltown supersound, po box 2069 Grunerlokka, 0505 Oslo, Norway info@smalltownsupersound.com or www.smalltownsupersound.com

speaking of Norway, sometime ago had checked from the corpus hermeticum mail order the two shot sons "in music my memory is stored", a brilliant post noise effort, self released. If interested write halv stang/two shot sons, po box 56, 1626 Manstad, Norway. Tss mail: morga@online.no or halvstang@norway.online.no

did I mention the "broken face"? no I haven't...how stupid I am...is the 'zine of mats gustafsson (not to be confused w/ the free improv artist) and issue 9 (the one I have) includes interviews w/ Bruce Russell, kjell d. brandsdal, ea and reviews! Killer! The broken face, c/o mats gustafsson, hogbergsgatan 43B 1tr, 619 30 Trosa, Sweden or mail matsanna@mail.bip.net www.netby.net/Oest/Venusgade/brokenface/index.html

just out too was the debut cd of negative entropy titled "city open to the nomad" on beta-lactam ring records, have never checked any other

releases of this label (including too ka-spell releases) but this one I will do so and is highly recommended as is the collaborative project of michael prime (morphogenesis) & geert feytens (noise makers fifes) so you know what you'll get! For more info write to: beta-lactam ring records, Christopher mcbeth, po box 7254, Austin, texas 78713-7254 USA www.blrrecords.com

cranc satori is the cdr label of jason soliday, 1/2 of the killer newcomers gunshop. Has issued so far a 3" cdr by brent gutzeit (1/2 of boxmedia) and a cdr by mora -p a trio of soliday, gutzeit, von zweck (though the last one does not participate in this recording), a cdr to check out if you like labels like mego, etc, weird soundscapes some to call it minimal techno, others post halfer trio sound, or whatever, the point is the result. As of gunshop, currently finishing a cdr for absurd to be out later...

contact gun_shop@hotmail.com or speaking of boxmedia then, that's another great label, learned it accidentally from vital and thanks to bernd @ trente oiseaux too (due to the town&country cd that bernd's have failed in love with & distributes via trente...) w/ nearly 10 cd releases up to day w/ the likes of kazumoto endo, tv pow, the quiet:loud comp cd or the calm improv of town&country but also cdrs of gunshop (a killer one!) or tv pow and soon to unleash a 12" series w/ pita, shifts, ea is turning to a great label. Check it out you won't regret... boxmedia, 319 N. Albany, Chicago IL 60612, USA

bgutzeit@boxmedia.com www.boxmedia.com bgroot@boxmedia.com www.boxmedia.com siren's turn now, the label of daisuki suzuki known from his collaborations w/ ora, at first was the cd reissue of the remarkable chalk/coleglough "sumac" masterpiece, then the mythical "impossible humaine" by mixed band philanthropist originally issued on selection, a mail collab of richard rupenus & definitely a record to place w/ frenzies like zappa's "lumpy gravy", resident's "third reich..." or nww's "sylvie&babs" concerning its concept. And now a limited edition cdr (w/ "artistic price" reissue of The New Blockaders's "seinsart" originally issued on tape then in 88 bootlegged by RRR/ RRP, to 200 copies, despite the price you shoulda check it out! copps, live aussi at Modern Tower in 1983 @ a proper length this time...weird & insane!

Last minute news from nuit & brouillard too, in feb out a proper gol cd (power electronics), the asche cd is sold out from them and only have it available as a boxset w/ videotape, and soon to unleash a video w/ the best moments of deadly actions I-III (94-96) w/ genocide organ, dive, zoviet france, con-dom, in slaughter natives, grey wolves, ea... on their force majeure too to pop up a limited edition grunt cd! nuitetbrouillard@wanadoo.fr future seems hot!

Damned forgot to mention Gold Soundz, the zine of sindre bjerga from Norway, 1/2 of fibo trespo (the other being kjell brandsdal), for more info sindrebjerga@hotmail.com

Last minute news from corpus hermeticum too, bruce just let me know that within the following month a new corpus cd is to be out by sugimoto/wiget/akiyama called "periodic drift/hokou/spazieren"

Erstwhile is another fine label w/ nearly 13 cd releases by now, mostly capturing the more improv/free musics world but has some nice yummys including john butcher/phill durrant, Kevin Drumm or the recent cd releases of lehn/schmickler "bart" really weird "improv electronica" & beyond? But also the release that has become a great fave the last month is the otomo yoshihide/voicecrack "bits bots & signs", listened it while having still fresh in mind the experience from the erik m/muller/ voicecrack "poire z" lunacy on for 4 ears, and I was amazed from this frenzy electronic hell! Besides is the only yoshihide release I ever purchased! If you already have "poire z" purchase it without doubt! You'll be amazed! Check also other Erst releases too, a really impressive label. And jon has more weirdos in the pipeline. Erstwhile records, 189 Christopher Columbus dr, apt#4, jersey city NJ 07302, USA. ErstRecs@aol.com www.erstwhile.com

Speaking of voicecrack (one of my favest), also 2 more releases were out recently, the "obscure electronica" (you will say so) lp "shock_late" on frank dommert's "entenpfuhl" entenpfuhl@gmx.net & the noisy "balchannel" 7" on our bizarre friend meeuw muzak. laridae@xs4all.nl. Also highly recommended it to check out the "kick that habit" videotape on RRR, beloved noisy pleasures!

Also check out <http://homepage.swissonline.net/voicecrack> for news & updates.

Speaking again of sites check also out the unofficial New Blockaders site at: www.qserve.net/~wrr/Oranum/TNB.html has lots of infos...

Last minute news too from paradigm, and really hot news, after a silence of 3 years the godly morphogenesis are back w/ a new live cd called "in streams(pt1) 96-99" & a 2nd volume is on the way too, of course more yummies to check on this strange label such as trevor wishart, pauline oliveiros (early electronic works), kymatic or the cd reissues of brast burn & karuna khyal to say but just a few. For more info contact our beloved friend clive graham paradigm@stalk.net or www.stalk.net/paradigm Speaking of pauline oliveiros, should mention pogus who has issued & reissued (of its previous lp releases) cds of big city orchestra, Kenneth gaburo, rune lindblad (the lp on pogus & 2lp on radium in 2 cds) robert ruttmann, and tons more, a real checkout! Keep in mind that pogus is the mind behind if bwana project too eh? Pogus prods, 50 Ayr Rd, chester, NY 10918-2409, USA. www.pogus.com pogal@pogus.com

Alchemy has some hot news too, just reissued the early hijo kaidan recordings (not as a boxset as some years ago), some of the finest historic noise recordings so check out of course cds of incapacitants, merzbow, nihilist spasm band, ea available... alchemy records, 1-15-9-507 Nishishinsaihashi, Chuoku, Osaka 542-0088, Japan LEI04752@nifty.ne.jp www.alchemy.cc Alluvial had recently out a lim ed seth nihil lp titled "from cloud to seed" for more infos & cata write to: alluvial recordings, po box 583742, Minneapolis MN 55458-3742, USA

The legendary Generator is also alive again since july and Scott (chop shop) w/ gen ken Montgomery have some cdr reissues & new stuff & do a really intelligent work now! Check it out! generator, po box 1168, New York NY 10026, USA infos@generatorsoundart.org www.generatorsoundart.org tochnit aleph is another frenzy case. W/ a host of cdr lp releases and a cool mail order too has recently started the punk series blasting w/ a sudden infant retrospective of the last decade lp and now w/ the hanatarash/eb.ersonna/r&g "iefpunk" 12" CHECK it OUT! www.tochnit-aleph.com daniel@tochnit-aleph.com

or kopenhagen str 14, east-berlin 10437, Germany sonorix keeps on issuing some great music around w/ the recent surprise of alati/ielasi/ radalee collab cd, from weird free improv & on...demand for catalogue! Sonoris, 26 rue du parlement ste Catherine, 33000 Bordeaux, France. Frank.laplaire@libertysurf.fr koji tano keeps on doing killer stuff on both his msbr & fenix records, plus issues the unique elektnoiz 'zine (coming w/ cd). No comments from this kingdom of noise hailing from the east! www.msbr.com mail@msbr.com koji tano, 2-8-4 ohara setagaya, Tokyo 156-0041, japan nail/sin.org had recently out a cinise/multi split 3"cd, gianfranco also runs for sometime now a record store too and soon to re-unleash the nail tapes cata (including a solo tape of mine doing nothing too), check their catalogue w/ lots of nice yummies, gianfranco santoro, via adige 8, 33010 colugn, tavnagacco (udine), italy. nailrecords@infinito.it

freedom from also has to offer some bizarre noise "rock"(?) of reynolds, ea and just had out a lim ed birchville cat motel lp which seems to be delicious...freedom from, po box 582391, MPLS MN 55458, USA <http://freedom-from.com> sonitus7@juno.com cling liim also offers some nice soundscapes from brume, kazumoto endo, hearing trumpet, ea w/ the recent weirdo "radionik" by klangkrieg...for cata write: laura.maes@altavista.net blade records is a cdr label from italy, having issued releases of big city orchestra, bad sector, msbr and the reissue of maeror tri "mind reversal" tape among others. What I admire in this label is the packaging really extraordinary! Blade records, Emilio crescenzi, via 1° Maggio 36, 20021 Bollate (MI), Italy bladerecords60@hotmail.com

Rene has a website too for Rund um den watzmann... www.watzmann.nl the rest email as usual Rene Heid, Noordelijke Parallelweg 40, 6613 DD Arnhem, The Netherlands. watzmann@planet.nl

And let's allow Leif Elggren & Kent Tankred to handle out the epilogue of this track w/ their rawmaterial submission....

FIREWORK EDITION RECORDS

- *Guds soner/The Sons of God PROCLAMATION Stockholm 1996. CD. (FER1001)
- *Leif Elggren & Thomas Liljeborg Zzz... Stockholm 1996. CD. (FER 1002)
- *Leif Elggren THE INTERNATIONALE Stockholm 1996. 7" (FER 1003)
- *L. Elggren & T. Liljeborg EBOLA & SWEDISH DREAMERS Stockholm 1997. 7" (FER 1004)
- *Leif Elggren & Thomas Liljeborg THE CODFISH SUIT Stockholm 1997. CD. (FER 1005)
- *Kent Tankred A REVELATION Stockholm 1998. CD. (FER 1006)
- *Entarte (Mikael Ståvostrand/Loten Wiklund) FUSION Stockholm 1998. CD. (FER 1007)
- *Per Svensson ENERGY LOOP / ELEMENT II Stockholm 1998. CD. (FER 1008)
- *BOP/T. Bjelkeborn & Paul Pignon AND SO IT ALL ENDED Stockholm 2000. CD. (FER 1009)
- *Leif Elggren PLURALIS MAJESTATIS Stockholm 1998. CD. (Firework Edition Records 1010)
- *Leif Elggren THE NEW IMMORTALITY #2 Stockholm 1998. 7". (FER 1011)
- *ALL EARS (Compilation) Stockholm 1998. CD. (FER 1012)
- *Peter Uhr FIRE SYMPHONY Göteborg Stockholm 1999. CD. (FER 1013)
- *The Sons of God THE OBJECT Stockholm 1999. CD. (FER 1014)
- *Leif Elggren/Thomas Liljeborg 9.11 Stockholm 1999. CD. (FER 1015)
- *Ken Montgomery THE SOUND OF LAMINATION New York/Stockholm 1999. CD. (FER 1016)
- *M. Ståvostrand ILLUMINENCE Stockholm 1999. CD. (FER 1017)
- *Zbigniew Karkowski REVERSE DIRECTION AND LET THE SOUND REACH OUT TO YOU Tokyo/Stockholm 2000. 3 x mini-CD. (FER 1018)
- *Örjan Henriksson AS THE SIDE-SCENE OF REALITY MELTED... Stockholm 2000. CD. (FER 1019)
- *I Saw It All Happen from Beginning to End and Sometimes I Still Can't Believe What I saw LIFE EVERLASTING, AMEN Stockholm 2000. CD. (FER 1020)
- *The Sons of God NEW WAY Stockholm 2000. CD. (FER 1021) (coming soon)
- *Leif Elggren/Thomas Liljeborg TWO THIN EATING ONE FAT Stockholm 2000. CD. (FER 1022)
- *Per Svensson/Leif Elggren TRANSATLANTIC Stockholm 1999. 7". (FER 1023)
- *Leif Elggren/Thomas Liljeborg THE PARTY Stockholm 1999. CD. (FER 1024)
- *Lars Åkerlund RIVERS OF MERCURY/VIA STYX Stockholm 2000. CD. (FER 1025)
- *Thomas Liljeborg EXPERIMENT WITH TIME Stockholm 2000. CD. (FER 1026)
- *THE BIG DIPPER/LOVERS ANONYMUS Stockholm 2001. 7". (FER 1027) (coming soon)
- *Brommage Dub + Jean-Louis Huhta plays Rune Lindblad R/L Stockholm 2001. 12". (FER 1028)
- Rune Lindblad, Edvard Graham Lewis, Leif Elggren, Kent Tankred, CM von Hausswolt, B J Nilsen plays Rune Lindblad RL Stockholm 2001. CD. (FER 1029) Booklet with text by Magnus Haglund. In collaboration with Färgfabriken, Stockholm.

In 1995 Firework Edition Records was started by Kent Tankred and Leif Elggren. A company that was emanated through the project and performance group The Sons of God which have been doing extrovert work since spring 1985. Firework Edition Records is also related to the publishing company Firework Edition that was started by Thomas Liljeborg and Leif Elggren in 1982 and was a sort of consequence of the ongoing project Firework started in Stockholm 1978.

Firework Edition Records moves freely between performance, music and the visual arts, and whose productions often reach a point where traditional aesthetic boundaries, limitations and concepts are eliminated. Firework Edition Records observe and document, experiment and ask questions, build up and tear down. They leave it to the listener/viewer to take what he/she wants or simply leave. Firework Edition Records is a platform for contemporary sound art.

<http://www.algonet.se/~tankred/fer.html>

FIREWORK EDITION RECORDS, Sigfridsvägen 6, 126 50 HÄGERSTEN, Sweden
Fax: +46 8 18 87 20

wheel of sounds (a noise odyssey?)

transgradient contact via drone records, S. Knappe, Bohnenstrasse 14, 28203 Bremen, Germany. E-mail: DroneTroum@aol.com